

STEEVE MICHAUD

Lirico-Spinto Tenor | Jugendlicher Heldentenor

Steeve Michaud - Press Review

Opera Canada (Canada)

« Tenor Steeve Michaud project his voice with force, producing flawless high notes »

Journal de Québec (Canada)

« Steeve Michaud est spectaculaire dans le rôle du duc de Mantoue. Le ténor a une voix puissante et qui résonne, comme on a pu le constater à quelques occasions et lors de la finale de *La donna e mobile* » **Yves Leclerc**

Journal Le Soleil (Canada)

« Le duc libertin joué par un Steeve Michaud plein d'aplomb, à la voix juste, claire, ronde et forte ... Lorsqu'il répète à pleins poumons que «la femme est légère et changeante» [La donna e mobile] alors qu'il cumule les maitresses, on aurait bien envie de lui régler son cas. » **Josianne Desloges**

Ottawa Life Magazine (Canada)

« Michaud [...] perfectly portraying the lover and artists Cavaradossi with an air and flamboyance that captivated every moment he was on the stage. He is perfectly suited for the role in every way [...] Colour, tone, technique, expression. » **André Gervais**

L'Opéra revue d'art lyrique (Canada)

"...Steeve Michaud, for his part, uses fully his very beautiful lyrico-spinto voice, warm, flexible, with vibrant high notes, to offer a blooming Rinuccio..." **Anne Denise Carette**

L'Opéra revue d'art lyrique (Canada)

"... Good things to hear and see... to begin with an excellent Hoffman, Steeve Michaud, tenor, has a voice as impressive as his acting skills, expressive, powerful, true and nuanced." **Hugo Lévesque**

L'Opéra revue d'art lyrique (Canada)

"Steeve Michaud played as well as he sang..." **Daniel Turp**

Le Droit (Ottawa)

"A perfectly grandiose evening... Impossible not to talk about Steeve Michaud's interpretation of a Verdi aria! Explosive!" **Marc-André Joanisse**

Le Droit (Ottawa)

"Steeve Michaud: on the way to stardom!" **Valérie Lessard + Marthe Lemery**

The Gazette (Montréal)

(Steeve Michaud) was the freshly comic...(he) was a gift of timing here: **Arthur Kaptainis**

La Presse (Montréal)

"Steeve Michaud: the best of all, with an undeniable comic talent and a voice that projects when he speaks as well as when he sings..." **Claude Gingras**