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Steeve Michaud

Tenor

Biography



Canadian tenor Steeve Michaud has earned much acclaim for his charisma and intense interpretation of the romantic repertoire, in recital as well as at the opera, and is known for his “rich, authentic lyric-spinto tenor voice.”

Steeve, who was first professionally trained in piano and direction, earned a Master of Arts with specialization in lyrical interpretation from the Université de Montréal as well as a diploma from the Académie Internationale de Musique de Nice. He is a grant recipient from several recognized organizations, such as the Jeunesses Musicales of Canada Foundation, the Fond d’Insertion en Carrière from the Opéra de Montréal, the Jeunes Ambassadeurs Lyriques du Canada.

In 2002, as he was debuting at the Opéra de Montréal in *La Traviata* (cond. Jacques Lacombe), Steeve had a chance encounter with Luciano Pavarotti that would greatly influence his next career move. Afterwards, he perfected his style at the International Vocal Art Institute of Canada with Joan Dorneman (Metropolitan Opera), Denise Massé (Met. Opera/Julliard School) and Marlena Malas (Julliard School of Music/Manhattan School of Music/Curtis Institut), as well as at the Domaine des Arts de LaRoche d’Hys (Jeannette Aster), near Dijon.

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As permanent tenor at the Atelier Lyrique de l'Opéra de Montréal from 2002-2004, Steeve Michaud also played in productions of *Tosca* (Alfredo Silipigni), *Aïda* (Victor DiRenzi), *Nabucco* (Christian Badea), *Die Zauberflöte* (Mark Flint), *Thais* and *La Veuve Joyeuse* (Bernard Labadie). He sang for many Canadian companies, namely Opéra de Montréal, Opéra de Québec, Calgary Opera and Opera Ontario, where he held the lead roles in several operas, such as *La Bohème* (Yannick Nézet-Séguin), *Madama Butterfly*, *Les Contes d'Hoffmann* (Eve Queller / Brent McMunn), *Carmen* (Jacques Blanc / Jeanette Aster), *Manon* and *Le Portrait de Manon*.

A recital singer by choice, Steeve has had the pleasure to sing in Canada, America, China, France and Italy. In 2003, he embarked, as soloist, on a Canada-wide tour with the Jeunesses Musicales of Canada as well as on a tour in France with the Jacqueline Desmarais Foundation. That same year, Steeve played the Duke (*Rigoletto*) in *Projecting*, a film by director Adrian Wills, which was presented at the International Festival of Films on Art finals.

In December 2005, under the direction of Bordeaux's opera orchestra conductor Jacques Blanc, Steeve was invited to hold the lead male role in *Carmen* on Chinese soil. The opera, which was televised on China's national network, was produced jointly with France and had Consul Jacques Dumasy as honorary president.

Steeve also collaborated on broadcasts of *Opera Easy* and *Opera Story*, for the Bravo Channel, in which he sang excerpts from *Tosca*, *Il Trovatore*, *Un Ballo in Maschera*, *Turandot* and *La Forza del destino*.

This February, Mr. Michaud sang an Opera Gala Concert under the direction of Odessa's Opera & Ballet Theatre of Ukraine director, Maestro Vasil Vasylenko. Early March, he conducted *La Vie Parisienne* by Jacques Offenbach, produce in collaboration with the Canadian Museum of Civilization, and in next May Steeve will sing the Beethoven's *Symphony No.9* and *Carmen* in the Peter Brook version with conductor Christian Gort.

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